



H B F

ROSSLYN CHAIR



3225-10 OH 36¹/₂ OW 25 OD 25 AH 24¹/₂

THE TERM 'REGENCY STYLE' IN BRITISH ARCHITECTURE, FURNITURE DESIGN, AND INTERIOR DECORATION EXTENDS OVER RATHER MORE THAN THE DECADE OF THE REGENCY PROPER (1811-20). THE STYLE EVOLVED IN REACTION TO THE SOMEWHAT HEAVY SYMMETRY OF THE GREEK REVIVAL AND ITS DECORATIVE LIVELINESS AND INVENTIVENESS SOON MADE THE NEW STYLE POPULAR. ARCHITECTURALLY THE REGENCY STYLE IS ONE OF THE MOST ECLECTIC IN ENGLISH HISTORY, EMBRACING SUCH APPARENT POLARITIES AS THE CLASSICAL AND THE GOTHIC. EACH OF THESE STYLES IS REINTERPRETED IN HIGHLY INDIVIDUAL AND FREQUENTLY ECCENTRIC WAYS, ALONG WITH SUCH EXOTICISM AS CHINOISERIE AND PSEUDO-HINDU EXTRAVAGANZAS LIKE THE ROYAL PAVILION AND SEZINCOTE.

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